

ESSENCE

Vol. 6, No. 8 • Cardinal Stritch High School • Oregon, Ohio 43616 • Friday, April 25, 1969

Four students awarded superiors at State Science Day in Columbus



State Science Day winners are (L-R) Row 1: Karen Gargac, Ruth Kiss, and Mike Goetz. Row 2: Mike Momennee, Kathy Reno, and Kathy Gargac.

Art, Music Festival scheduled for May

The talents of the art students and of the band and Glee Club will be presented in the Art and Music Festival Sunday, May 18, from 2 to 4 p.m. Student art work will be on display and Duane Arquette, Gerard Gladieux, Jackie McDaniel, and Mark Packo, senior art majors, will have special exhibits on display.

Art demonstrations in silk screening, linoleum block printing, potter's wheel, pencil and charcoal sketching, copper tooling, oil and watercolor painting, calligraphy, and air brush work will be given by art students.

The Glee Club will present three Simon and Garfunkel hits, "Love is Blue," and several selections from *West Side Story*.

Offenbach's "Ballet Parisien"; "Men of Ohio," a march; and selections from Cole Porter's *Kiss Me Kate* will be included in the band's program.

In addition, Jim Burns, senior, will sing a tenor solo and Leslie Dalton, junior, will play Mozart's "Concerto in G for Violin and Piano."

BY THE WAY

- April 25 Turnabout Dance
- 27 CFM meeting in gym, 6-8 p.m.
- May 1 Junior Rings
- 4 SC Candidates File
- 4 Band Banquet, 6 p.m.
- 5 SC Election
- 6 SC Meeting, Pd. 4,
- 6 Band Booster, 8 p.m.
- 7 May Convocation
- 8 Mass, 1:10 p.m.
- 8 Talent Show, 9:30 a.m.
- 9 Junior Ring Mass, Pd. 2
- Junior Get-together
- SC Candidates
- Assembly
- 10 SC Happening 8 p.m.
- 12 SC elections
- FBLA, 2:40
- 15 Biretta 8 p.m.
- 16 Class Office
- Nominations
- 1 Prom
- 20 Class Conventions
- Frosh Pd. 4, Soph
- Pd. 3, Juniors Pd. 6
- 21 Class Elections
- Senior Religion
- Exam, Pd. 6-7
- School Board, 7:30 p.m.
- FLC, 2:40 p.m.

Four superior ratings and two excellents were awarded to the six students who participated in State Science Day, Saturday, Apr. 12.

Kathy Gargac, junior; Mike Goetz and Mike Momennee, sophomores; and Kathy Reno, senior, all received superior ratings. Excellents went to Karen Gargac and Ruth Kiss, both sophomores.

Kathy Gargac presented a math project on "Moire Patterns." Goetz's project was "Solar Reactions."

Momennee, who also received a superior last year at Columbus for his "Model Rocketry" project, repeated with "How Ballistics Affect the Performance of a Model Rocket."

Miss Reno did research in the field of science with "The Effects of Dentrifices on Oral Bacteria."

Karen Gargac presented a math project, "Aestheometry" while Miss Kiss entered a science project, "The Effect of Spice Extracts on Bacteria."

Karen Gargac and Miss Reno have been asked to present their projects at the Ohio Academy of Science at the Ohio State Fair in August and September.

Stritch students who previously took superiors at Columbus are Ron Reeder, '66; Patricia Bailey, '67; and Pat Dohms, '68.

News briefs

Crowning to feature concelebrated Mass, band awards to be presented at banquet

• A concelebrated Mass will highlight this year's May Convocation set for May 7 at 1:10 p.m. in the auditorium.

Included in the Mass will be an offertory procession at which each class will offer a gift and Janice Christie, Mission Club president, will offer a bouquet to Mary.

Other highlights will be the announcement of the elevation of the host by trumpeters and the singing of the Alma Mater at the end.

• Awards will be presented at the band banquet Sunday, May 4, at the Venezan Room in Rossford.

The John Phillip Sousa Award will be given to the most outstanding senior band member and an award will also be given to the most improved band member.

Mr. Robert Stevens, head of the music department, Peter Bruenger,

senior, a bass player and a pianist, whose names were not known at press time, will entertain.

• Juniors won \$25 for their class treasury as a result of selling 55 per cent of their ticket quota for *South Pacific*.

The Senior Class was close behind with 52 percent. Freshmen followed with 44 percent while the sophomores finished last with 37 percent.

The top five home rooms were 233, 222, 121, seniors; 122, juniors; and 236, seniors.

• The purchase of a bulletin board for \$173 has been chosen for the Student Council spring project.

The announcement board will be placed in the gym lobby.

The bulletin board is 48" x 48" with a black background. It will have slide in Gothic letters and will be glass-enclosed.

• A student handbook intended to enlighten all students on the aspects of life at Stritch, is being worked on by the Student Handbook Committee. Several sub-committees have been formed to investigate special areas, each with a chairman and faculty advisor.

The separate groups will take care of conduct, attendance, etc.; courses of study, credits, etc.; student government; student attitudes; scholastic activities; and extra-curricular activities.

Board ups tuition to \$250, changes own election plan

A \$50 increase in tuition to go into effect in September and a method for electing new members were decided at the monthly meeting of the School Board, last Wednesday.

The \$50 tuition increase ups the current fee of \$200 to \$250.

Families with more than one student attending Stritch will receive a reduction in tuition rates. If two in one family attend, the fee for each will be \$225. For three attending, the cost will be \$200. If a fourth student attends, he will not be charged tuition.

Three school board membership spots are up for election this year. Outgoing members are Mr. Jack Haley and Mr. William Ondrus.

The board has decided to break the East Side parishes into two districts, A and B.

District A comprises St. Thomas, Sacred Heart, Good Shepherd, St. Ignatius, St. Stephen, St. Louis, and Holy Rosary.

District B consists of St. Mary Magdalene, Sts. Cyril and

Methodius, St. Rose, Our Lady of Mount Carmel, Our Lady of Lourdes (Genoa), and St. Jerome.

Two board members will be elected from District A and one from District B. Each parish will designate one candidate for the board. Ballots containing short descriptions of candidates will be prepared and sent to each parish with return envelopes. Votes will be tabulated at the school.

When the school board was formed in January, 1968, members were appointed to serve until June 30, 1968, with the understanding that future members were to be elected.

It was decided that thereafter each member would serve a term of three years, with the exception that, of the original lay members, two would serve for one year, three would serve for two years, and three would serve for three years. Terms were determined by lot.

After the election of the three new board members, the body will consist of 12 members

Essence to compete in Press Day at TU

Essence will be in competition with other area schools at Toledo Press Day tomorrow at TU after copping favorable awards in two other recent competitions.

The paper was awarded an "All-American" rating by the

National Scholastic Press Association (NSPA) for the first semester. However, it was graded "Excellent" by the Northwestern Ohio District Journalism Association (NODJA) at an awards banquet at Bowling Green University last Friday.

Judy Tarjanyi, Editor-in-Chief was awarded a third prize in NODJA editorial competition.

The NSPA judge called *Essence* "a well-written, carefully-edited paper."

Essence was awarded a "First Class" rating by NSPA in 1967 when Barbara Nowak, '67, was Editor-in-Chief. It won its first "All-American" last year under John Tscherne, '68 and was also rated "All-Catholic" by the Catholic School Press Association (CSPA).

Alumna designs wild vestment for ass't principal's Easter gift

The Rev. John Nowak, assistant principal, received a special Easter present this year from Jane Nagy.



Father Nowak models finished product of Jane Nagy's many nights of work.

'68, a postulant at the convent of the Sisters of St. Francis in Sylvania.

In her spare time, approximately 70 hours, Miss Nagy made Father Nowak new vestments, a stole and chalice cover.

The front of the chasuble, the colored outer garment, has a large red cross with a chirho in black covering it. The back also has a large red cross but it is outlined in gold with the words "God is love" in black lettering. All of these decorations are on an off-white background. The stole and chalice cover are made from the off-white material with no decoration on them.

Commenting on the gift, Father Nowak said, "I feel these words ('God is love') show the real meaning of the Mass." "I like it very much; I really enjoy it."

Since these vestments belong to Father Nowak alone he related, "It would be nice if some girls here would make some vestments that would belong to Stritch."

INSIDE . . .

• Girls—puzzled about what to wear in this warm weather? Read the fashion news on page 3.

• Stritch students give their opinions about news media treatment of campus disturbances in an article on page 2.

• See page 2 for a feature on Toledo's suicide line, Rescue, Inc.



On the tuition rise

An increase in tuition (as an increase in the price of any commodity) is sure to raise objections from those it affects.

Perhaps some explanation is in order.

For some reason, many people seem to be of the opinion that a "Great Wall" surrounds a school which isolates it from rising prices.

At the risk of shattering the dreams and fantasies of some, it must be admitted that the "Wall" is non-existent.

The price of maintaining a school has gone up with the price of supplying a family with food, clothing, and other essentials. School administrators are not exempt from the rising costs of equipment, furnishings, maintenance, etc.

In addition, the raising of teacher salaries has contributed to the rising cost of running a school.

If an isolating "Wall" ever existed, it does no longer. Either that or the prices are creeping over the top.

That time of year

Tiptoe through the tulips? Maybe yes, maybe no. It's just that time of year when one day there's six inches of snow and then the next day flowers are blooming.

It's the time of year to pickle the possum, can the grits, and cut the earthworm in two so there will be more for the summer season.

It's the time of the year for a boy to go hog wild over the girl sitting next to him, not because she's good looking, but because she's a female and he's a male and the bird of paradise takes over. Then the next thing he knows he's taking her to the prom and can't quite figure out what he's doing there.

It's the time of the year when boys let their hair grow for the sole sake of annoying faculty and parents.

It's spring, when the changing of the seasons takes place like the changing of the guards. And all prepare for the LONG HOT SUMMER.

Students evaluate reports on current campus uproar

by CINDY TUDICO

It seems that everytime you pick up a *Time* or *Life* magazine, or even the *Blade* or *Times*, you will usually come across something like "Race and Reform on Campus" or "Strike Harvard."

A good example is a recent issue of *Time* magazine (Apr. 18). The section on education, instead of relating how our schools and colleges are progressing, tells of the latest campus riot.

Some argue that the news media are merely performing their duties but others feel that too much emphasis is placed on student protest.

The question asked of Stritch students is "Does the news media talk too much about college campus riots?"

Rick Davenport, '70. "Yes I think it's rank. They have it in every magazine; I think they're going about it in the wrong way, hurting too many innocent people."

Janice Lindell, '69. "Yes, it is played upon too much. That's all you ever read about. I've read that it has been estimated that only 3 per cent are responsible. Where's the other 97%?"

Barb Szabo, '69. "Yes, because I think the wrong people are getting the publicity. Some students are demonstrating just to get in the news when they don't even know what they are demonstrating about. I think more of the good things done on campus should be published."

Jean Sweeney, '72. "Yes, they over-emphasize all the violence. Half the people who protest don't know why they do it."

Kirk Packo, '71. "No, because it's too important of a thing to overlook. There's too much of it going on today. If the students would start respecting the Establishment and go about it in the right way, then magazines like *Time* and *Life*, wouldn't have to publish it. But then again it is overplayed in an air of sensationalism."

Boston Pops conductor 'talks-in'

Arthur Fiedler airs comments on popular, classical music

"I like to keep up with the music of the day." So said Arthur Fiedler, 75-year-old conductor of the Boston Pops Orchestra at a "talk-in" in the Ingman Room of the TU Student Union last Saturday.

A man whose symphonic repertoire includes everything from Bach to Beatles, seemed to take an open attitude toward the music of today. He admitted there is good light music and dull serious music. What he does is to combine the best of both.

Mainly, Mr. Fiedler stressed the idea of getting out of a musical rut and exposing oneself to all types of music. He stated that just because a man likes Dante doesn't mean he can't read O. Henry and *Playboy* and even look at the pictures.

He also said that though the young are criticized for listening to rock, at least they don't stay in a rut but outgrow their type of music.

'Rescue' aids troubled; extends line of hope

by ANN HOFBAUER

Do you feel at times that nobody cares or that if you could just talk to someone, it would take a load off your mind? *Rescue, Inc.* answers this need with sympathetic listeners waiting around the clock for your call.

Rescue, Inc. is a free telephone service that provides emergency telephone counseling and suicide prevention through telephone counseling and suicide prevention through telephone counseling.

About two years ago Pastor John Meyer

of St. Paul's Lutheran Church and the Rev. Francis Crawford of St. Patrick's of Heatherdowns discovered that they had similar ideas for helping people.

With the support of the Toledo Area Council of Churches, the Jewish Welfare Federation, and the Catholic Diocese of Toledo *Rescue*, was formed and services began Mar. 1, 1967.

The counselors must be emotionally mature and must complete a testing program to determine their emotional fitness for such work.

The Board of Directors of *Rescue* includes such qualified individuals as a psychiatrist, a psychologist, a member of the Police Department, and representatives of each of the three sponsoring agencies.

Pastor Paul Porter of the East Christian Church says of *Rescue*, "We are trying to provide a counseling service to anyone who has a problem. And we will tackle any problem."

The first year the service began the group received 2,000 general counseling cases and 197 calls from persons with definite suicidal problems. The second year the number of general counseling cases doubled while 193 suicidal cases called.

Usually the general cases are from people who are bothered by something or just need someone to talk to, people who can't find their place in life. The suicidal cases are recognized as cries for help. The counselors try to show all of these troubled people who they are and what life is really all about. They try to give them a value on life or to see the values already there.

All of the calls are regarded as strictly confidential material. No information about any case is ever published or used in public with the permission of *Rescue, Inc.* It is against the policy of *Rescue* to even record calls as they are received.

When you think about it, *Rescue, Inc.* is really a group of volunteers who have given a line of hope: 241-1111—to those in need.

They care.



Cover of recent *Time* magazine (Apr. 18) depicting disturbance at Harvard.

JUDY'S PLACE—Congrats to all involved in play; Head Movie Critic commended

—by JUDY TARJANYI

The play might be over, but I doubt if anyone will ever forget it. *South Pacific* has got to be the greatest musical Stritch ever staged. Everyone involved deserves to be congratulated for the fantastic job he or she did.

I feel one student who put in as much time as many of the actors and other directors should be mentioned. That person is Colleen Cashman, student director. Colleen didn't get the same glory the actors did because she worked behind the scenes, but she deserves it.

Since we're in the Oscar-Grammy-Tony season, I would like to give special recognition to Julie Szabo, our Head Movie Critic (our only Movie Critic). She's done a great job all year long reviewing movies.

I'd like to extend a welcome to Mr. Paul Johnson who is filling in for Mr. Howard Brown, custodian, who has been ill. Mr. Johnson worked at Doehler-Jarvis for 23 years. He retired in 1967.

Congratulations to those students who came back from Columbus State Science Day with *superiors* and *excellents*. A lot of hard work went into those projects. Kathy Gargac, Mike Goetz, Mike Momenee, Kathy Reno, Karen Gargac, and Ruth Kiss all deserve to be recognized

There was a lot of talk about the "chairmans" at the last Student Council meeting. And somebody was telling me about a bunch of "freshmans" the other day, too.

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CSPA, NSPA
All-American, All-Catholic

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SCENES FROM SOUTH PACIFIC... Luther Billis (Pat Flanagan) entertains the Seabees at the Thanksgiving show with a little help from the nurses in the "Honey Bun" routine (TOP). Billis makes a point on Captain Brackett's (Mark Packo's) stomach (LOWER LEFT). Emil de Becque (Peter Bruenger) and Nellie Forbush (Joyce Harvey) harmonize in a duet (LOWER RIGHT).

Library of Congress rejects Essence for policy purposes

by ANN HOFBAUER

Some time ago the senior government classes were studying the workings of the Congress of the United States and in their frenzied search for knowledge, came upon the Library of Congress.

The Library of Congress is the largest library in the world. Being under the impression that it contained the most important publications ever published, I concluded that it was my duty to my country, my school, and my paper to see that the Library no longer lacked one of the most important publications in the world—ESSENCE.

The January issue of the paper was politely returned with a letter of

appreciation and regret from Mr. Nathan R. Einhorn, chief of the exchange and gift division of the Library.

He remarked that he was grateful for the offer but "library policy precludes the collection of school newspapers; and we are unable to accept your kind offer...."

It's probably just as well. *Essence* belongs at Stritch. The world (and Library of Congress) will just have to wait.

Spring colors and freshness found inside senior girl's room

by JULIE SZABO

Spring's here. So what. Flowers grow, trees get green. But that's outside, and who's got time to frolic in the sunshine?

So, why not bring spring *inside*? Judy Schabel, a senior, did. The second floor of her house was transformed from one large room "that looked like a barn" into two bedrooms that are fresh and alive with color.

Flowered bedspreads of green and yellow and green lacy curtains clearly spell spring. But the uniqueness of Judy's room lies not just in curtains or bedspreads but in the use of new ideas and accessories that spell "youth" and "now," such as a "Romeo & Juliet" movie program, a small white vase filled with the tiniest of yellow flowers, a bulletin board covered with memories of the past and reminders of the future.

Even the bed has its own unusual look. Hanging above it are sheer yellow curtains on a gold rod held at the sides of the bed by shiny gold chains. A white French provincial lamp suspended from the

Art Dep't displays talents in major school activities

by SUE WEAVER

Did you ever wonder who makes the scenery for most of Stritch's activities? Well, it's the work of Sister Jane Mary, Art Department head, and the art classes.

These are the people behind the scenes who put in many long hours of work both during and after school.

Every year for the Harvest Festival the art classes work for about a month making decorations for the halls and gym.

For the play *Sister* and her classes make all the scenery. During this time you can go to the gym at almost any time of the day and find someone working on a set.

In addition, the classes oilpaint, watercolor, use the potter's wheel, make mosaics, self-portraits, landscapes, and work with copper and leather. They learn how to use paint, chalk, and charcoal. They also make the program designs for the banquets.

The Art Appreciation classes study the histories ranging from Greek Art to Pop Art. They learn how each period came about and how the periods blend in with each other. They also learn how to analyze a painting.

Sister works tirelessly to see that everything is done on time and that everything is perfect.

One student commented that there is never a dull moment in class. There is always something to do.

The Art Club is also very active. Films and speakers explain the different kinds of art. Demonstrations, on pottery and the like, also make up part of the program. The club also takes trips to museums.

Sister is now working for her Master of Arts degree at Bowling Green State University. She has a Master's in English from Xavier University in Cincinnati.

Sister has been with the Stritch family for eight years. She is the only remaining original faculty member.

A student said that Sister is always patient with her classes and takes time with them.

If you want to see the results of this work, just look around in the halls because they are always on display.

Swing into fashions with clothes, makeup

by MARCY KEPICH

Spring has sprung! You can feel it in the air. Now is the time to shed the conventional winter clothes, invest in some new accessories and break away from the crowd. Be an individual and let it show in the way you dress.

Spring fashion emphasizes the total well-put-together look; it's your hair, make-up, posture, clothes, and accessories.

some color to go with the natural look in make-up.

Everywhere you look this season you'll find pants; at sporting events, on the street, even at a few proms. Most popular are the wide legged pants which come in every material and pattern imaginable. Sheer voile shirts in prints and colors to match and contrast your pants are very much in but only if you under dress in the right way. A body stocking or camisole top are musts with the sheers. For the summer crop tops and bare midriffs influenced by the '30's are coming back.

With sunny days ahead sunglasses are blossoming forth in color-tinted glass and round and square shaped frames. Somehow the world looks more inviting through yellow, blue, or rose tinted glass.

Now is the time to invest in a bright scarf and experiment! Wear it tied Indian Style in your hair, around your neck, on the handle of your purse or around your waist with plenty of chain belts.

Square shoes are in! Square toed and heeled that is. With the shorter skirts opaque tights are a must; but soon all shoes and socks will be shed in favor of the sand, surf and city sandals.

Most important of all—don't be a spring-slouch. Sit, walk, and stand up straight; even the greatest clothes will look poor if you don't carry yourself well.



Hair has gone to the extremes; either very long or very short and curly. But either way, always clean and out of the eyes. After a long hard winter, the "George" emerges as the still ever popular hair style: hair pulled back into a low ponytail with side curls or tendrils.

White lipstick left with the last snowfall as lips take on a new shade this spring. They don't have to be Fire Engine Red but should have

Birthday parties dubbed IMF job

"Good morning Stritch student. You are looking at a fellow classmate. Your mission, should you decide to accept it, is a surprise birthday party for this classmate at lunch. If you or any of your IMF (Impossible Missions Force) are discovered, the secretary will disavow any knowledge of your action. This tape will self-destruct in five seconds."

The preparation begins. The assignment of who will bring cake, candles, matches, and napkins is carried out.

The problems crop up. Will there be enough cake this time? Did everyone bring what he or she was supposed to? Is it still a surprise?

Finally, everything is ready. The cafeteria rings with "Happy Birthday to You", a loud cheer from the girls, and an even louder "boo" from the senior boys. Everyone laughs and the cake is cut.

Mission accomplished.

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Presented by

MAUMEE VALLEY HOSPITAL JUNIOR GUILD

Cards to compete in Whitmer Relays

Stritch's trackmen will go against other high schools from northwestern Ohio in the Whitmer Relays tonight.

The Cards opened up their 1969 campaign on Apr. 11, taking a second in a tri-meet held with Ottawa Hills and Fostoria St. Wendelin.

Ottawa Hills took the meet with 70½ points, Stritch had 48 and St. Wendelin's 39½ points.

Winners in the meet were Duane Arquette in the 120 high hurdles and the discus. Mike Howard won the 440 yd. run in 52.2 seconds while Bob Vincent took the 880 yd. run with a time of 2:02.3.

Stritch's milers took the mile relay in 3:39.2 and Jack Parsil won the pole vault, clearing the pole at eleven feet.

Stritch took a second in a tri-meet held against Maumee and Springfield on Apr. 15.

Maumee came in first with 77 points, followed by Stritch's 60 and Springfield's 24 points.

Duane Arquette took the 120 high hurdles, the 180 low hurdles, and the discus. Mike Howard won the 440 yd. dash and the long jump while Jack Parsil took the pole vault.

Clay defeated Stritch 82½ points to 44½ points in a track meet held at Clay Apr. 17.

Winners were Bob Vincent in the 880 yd. dash, Rudy Mravec in the high jump, Jack Parsil in the pole vault and Rick Koschalk in the broad jump.

Track Schedule

April 25	Whitmer Relays (A)
April 29	Whitmer (A)
May 1	Sylvania (A)
May 5	Waite (A)
May 10	District Meet (A)
May 12	Lake (A)
May 16-17	Regional Meet (A)
May 23-24	State Meet (A)

Dedication makes coach

"Dedication, belief in the kids you work with, respect and concern," are some of the elements that make up a good coach, according to Mr. Pat Reilly.

Mr. Reilly, who has just completed his fifth year and also his fifth winning season as wrestling coach feels, "As a coach, when you gain some respect from the kids you're dealing with you have half the battle won."

"The Sadist," which is what some of the wrestlers have nicknamed Reilly due to his practice schedule, worked with the team two hours everyday Monday through Friday and sometimes even on Saturdays and Sundays.

"Keeping the kids really in line for themselves, is the biggest problem of coaching," says Reilly. "It is much easier to go out and have a good time or a job instead of coming to practice."

When questioned about his calmness at and his anxiety about the matches he replied, "I wasn't calm my first few years. I don't believe in constant yelling, although I do a little bit. I believe you should be calm when your guy is in a bad situation thus taking some tension off him. Anxiety, yes, I'm a little nervous at some matches more than others. I don't let this show too much because it could reflect on the team."

"I enjoy working with people," says Reilly. This was his big reason for wanting to be a wrestling coach throughout high school and college where he himself wrestled.

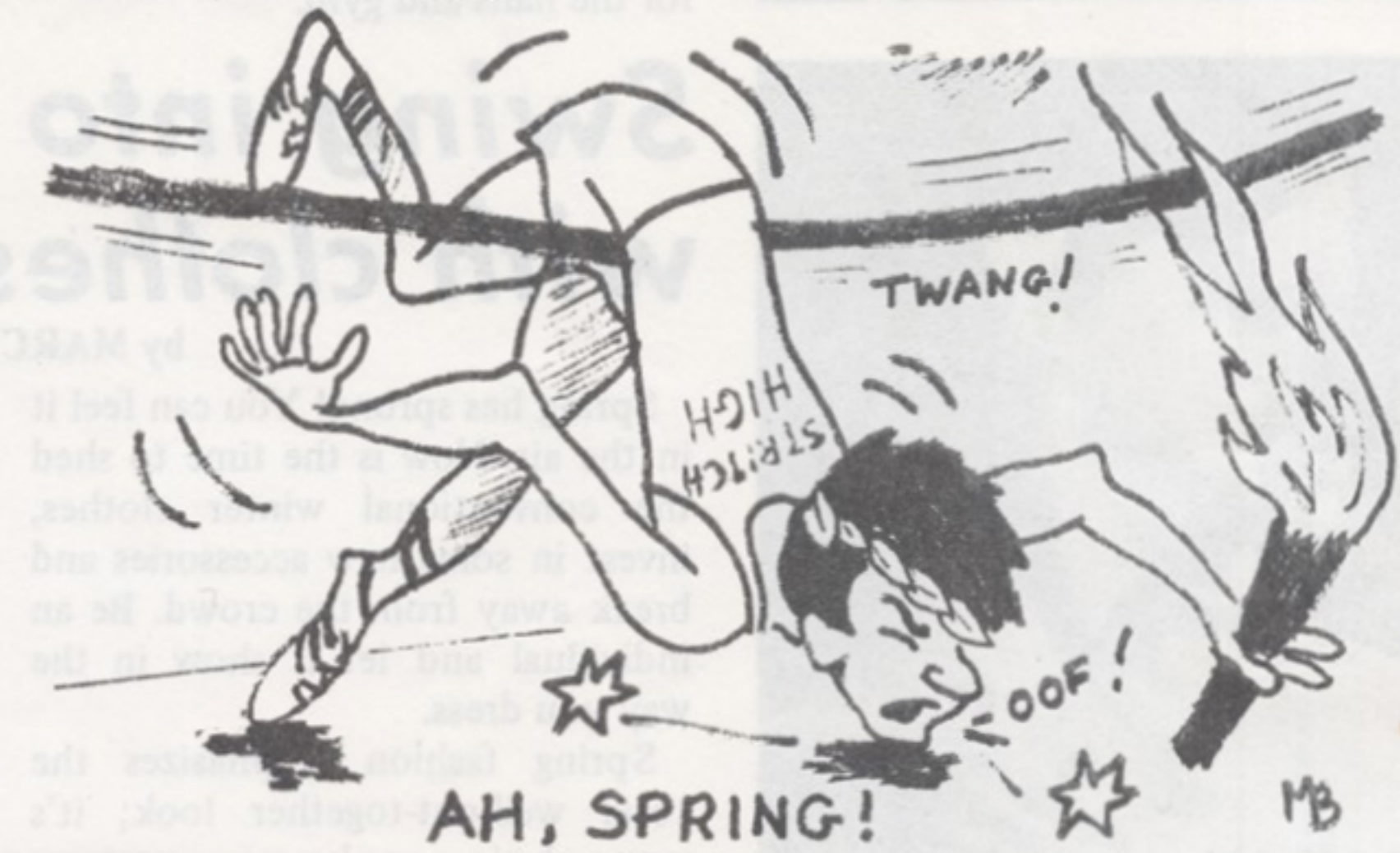
Reilly says, "I'll feel complete success when my team walks out on the floor and gets booed."

Why? "Maple Heights always gets booed."

And Maple Heights is the Champ.



The members of the '68-'69 golf team are as follows. Front row: Rick Radocy, Rudy Pfeffer, Rick Dunn, Mike Henningsen, and Gary Pavlica. Back row: Mike Douglass, Bob Jaegley, Jeff Marszak, Ron Deck, George Dannibale, and Dave Boes.



Golfers try even par

Stritch's golfers will take to the links April 30 in a rematch against the Flyers following their 13½-10½ win earlier.

The Cards' are 1-4 so far this year, losing to Bedford, Clay, Central, and Fremont St. Joe.

Rick Dunn, along with returning lettermen Mike Henningsen and Jeff Marczak are the leading members on the team, hitting consistently in the 80's and 90's.

Golf Schedule

APRIL 30	Lake
May 7	Open
May 14	Open
May 15	Fremont St. Joe
May 16	Districts
May 17	Districts

Other members of the team are Gary Pavlica, Dave Boes, Ron Deck, George Dannibale, Rudy Pfeffer, and Mike Douglass.

The team will tee off against Fremont St. Joe on May 15. The 7th and 14th of May are open dates until opponents can be found.

The district tournaments will be held May 16 and 17.

SPORTS

PENALTY BOX

How spring sports began

—by DAVE GROSJEAN and MARGIE OKENKA

Running is probably the oldest form of athletic competition. Ancient man had to run fast to escape from wild beast. He had to throw objects in self-defense, lift heavy weights, and climb trees. Later he regarded throwing, jumping, lifting heavy objects, and climbing as sports.

The names of winners in a track and field meet were recorded for the first time in the Olympic Games held in Greece in 776 BC.

Thanks to George F. Grant of Boston, Mass., who invented the golf tee, our golfers can get an extra lift on their tee-offs.

The 9 hole golf course was introduced at Brenton's Point near Newport, R.I., in 1890. Three years later, in 1893, Charles MacDonald constructed an 18 hole golf course for the Chicago Golf Club at Wheaton, Ill. If 9 or 18 hole golf course isn't your bag you can take a swing at the Midget golf course. This game consists of no long drives or walks and is played with only a putter.

The first regular baseball diamond was laid out by Col. Abner Doubleday in Cooper's Town, New York. He also formulated the rules of play.

The first baseball glove was worn by Charles C. Waite, the first baseman of Boston in 1875. It was flesh colored in order that it was not noticeable, and had a large round opening at the back for ventilation.

Introducing the curve ball was William "Gandy" Cummings in 1866.

Lou Gehrig was the first to hit four consecutive home runs in one game.

Cardinal 9 to face the Panthers tonite

The Cardinal Nine face the Whitmer Panthers on the opponents' home ground this afternoon at 4 in an attempt to start balancing the Won-Lost column by taking its second game in 5 starts.

Coach Thomas Swearingen stated, "We are about evenly matched." He expects the defensive battle to be the deciding factor in tonight's game.

Coach Swearingen cites the lack of balanced pitching and mental errors on the part of the team as reasons for the poor start. Joe Moore and Dan Fuller have been the outstanding hitters for the season thus far, according to the coach.

Other senior players on the team include Mike Moore, pitcher; Phil Kleeberger, first base; John Fitzpatrick, catcher; and Bob Graver, third base.

The Cards started off the season losing to Waite by a 5-4 score.

From there the Cards went on to lose to St. Francis by a 12-0 score. Moore was losing pitcher. The next loss was to Perrysburg by an 8-4 score.

The Cardinal nine finally won against St. John's by a score of 3-0. Dave Slesinski was the winning pitcher.

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